

# Fantasy Newsletter

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Vol. 1 No. 5

October 1978

## Specialty Publishers

In late July, Purple Unicorn Books published a handy, ready-reference index to fantasy and science fiction entitled **THE SCIENCE FICTION AND HEROIC FANTASY AUTHOR INDEX**, compiled by Stuart W. Wells III. The 208-page book contains entries for more than 1,000 authors, listing more than 5,000 titles, with coded information for publishers and publication dates. It claims to be complete for science fiction and heroic fantasy published in the U.S. between 1945 and 1978. As with any index, though, its completeness can only be measured within the parameters set forth by its compiler and Stuart does a more than adequate job of defining the scope of his index. What he includes are those genres popularly known as SF, fantasy, swords & sorcery and prehistorical adventure. Excluded are weird, ghosts and demons, black magic-occult, and near future fiction. It covers only novels and single author collections published for adult and young adult audiences. Specialty publishers not included are Arkham House (although he does include a few), Garland, Gregg, Hyperion and vanity publishers. Within these parameters, the volume appears to be quite complete. The omissions I found are reasonable, given his guidelines, and I was able to find only a very few, very minor errors.

The book resembles a telephone directory, but is smaller (digest size) and easier to read. Authors are listed alphabetically in bold face type, each followed by a list of titles with abbreviated information about publishers and dates. Real names and pseudonyms are cross-referenced. Two appendices provide a list of numbered and multi-author series (such as Cap Kennedy and Star Trek) and a list of novels that received or were nominated for the Hugo, Nebula and International Fantasy awards. For the scope covered, I think Stuart has done an excellent job. For quick reference, it's an ideal book; for more detailed information, you need something like Tuck's encyclopedia. However, the index is considerably more up-to-date. Softbound copies are priced at \$9.95 and hardcover at \$15.95. Also available are 300 numbered and signed hardcover copies at \$21.95. Purple Unicorn Books, 4532 London Road, Duluth, MN 55804.

Algol Press has announced an October 1 publication date for **THE BOOK OF ELLISON**, a collection of non-fiction articles by Ellison, edited by Andrew Porter. The 200-page book will include articles from convention program books, writers magazines, small circulation magazines and fanzines. Also featured are essays about Ellison by David Gerrold and Joseph Patrouch, an introduction by Isaac Asimov and a cover illustration by Jack Gaughan. A quality paperback edition is priced at \$5.95 and a limited hardcover edition at \$15. Algol Press, P. O. Box 4175, New York, NY 10017.

Andrew J. Offutt's new Conan short novel, **CONAN AND THE SORCERER**, is scheduled for October publication by Sunridge Press, a division of Ace Books. The 6"x9" volume will be a library bound quality paperback retailing at \$4.95 (\$5.95 in Canada). As reported in FN #3, the volume will feature some 50 illustrations by Esteban Maroto, not Sanjulian, as reported in FN #4.

In response to my apparent confusion in #4, Andrew J. Offutt writes in to note: "I (re)assure you that **CONAN AND THE SORCERER** is illustrated by **Esteban Maroto**; **Sanjulian** did the cover only."

Thank you for the clarification, Andrew. At left is **Sanjulian** and at right is **Maroto**, both copyrighted by Sunridge Press and Ace Books.

For additional correct details on **CONAN AND THE SORCERER** by Andrew J. Offutt, see the "Work in Progress" section in FN #3. Now what do I do to fill the remaining four or five lines of type left in this funny little space here? I know. How about telling you that "Specialty Publishers" is continued on page 2?



Coming in November from Robert Weinberg is the first of three new issues in his WEIRD MEMORABLE series of facsimile pulp reprints, featuring stories from the more bloodthirsty pulps of the '30s. His first series of three issues, published last year, featured such authors as Hugh B. Cave, Arthur Leo Zagat, Carl Jacobi, Ray Cummings and Arthur J. Burks. Each issue ran 96 pages, was perfect-bound with illustrated stiff covers and priced at \$5. Copies of his first three issues are still available at \$13 for the set if ordered before October 13th. Single copies of his second series, beginning with #4 in November, are \$5.50. A subscription to issues #4-6 is \$12. Robert & Phyllis Weinberg, 10606 S. Central Park, Chicago, IL 60655.

For the past 16 or more years, Roy A. Squires has been publishing small edition pamphlets of fantasy poetry more for the sake of his love of printing than anything else. His pamphlets are printed on a hand operated press from hand set types on high quality paper (occasionally hand made paper), and are sewn into heavy paper covers. Some are provided to subscribers signed by the author, where feasible, and all are numbered and limited to a few hundred copies or less. Many of his earlier pamphlets command high prices in the out-of-print market. His publications may be purchased individually or on a subscription basis; the latter assures the buyer of at least being offered all publications and some pamphlets are offered only to subscribers. Three pamphlets currently available are: UP, JOHN KANE & OTHER POEMS by Robert E. Howard, at \$7.50; and SEER OF THE CYCLES and THE BURDEN OF THE SUNS, two of the Fugitive Poems of Clark Ashton Smith, at \$7.50 each. Currently in the planning stages are two new publications by Fritz Leiber and Ray Bradbury (an unpublished Martian Chronicle!). For information and to be placed on his mailing list, write: Roy A. Squires, 1745 Kenneth Road, Glendale, CA 91201.

## The British Scene

New and forthcoming British publications as noted by FN's British Correspondent, John Melville.

Mike Ashley (ed): MRS. GASKELL'S TALES OF MYSTERY & HORROR, Gollancz, 232pp. £4-95  
 E. R. Burroughs: CARSON OF VENUS, New English Lib., new prtg. w/new cover 75p  
 E. R. Burroughs: WARLORD OF MARS, New English Lib., new prtg. w/new cover  
 L. Sprague de Camp: THE TRITONIAN RING, Sphere, 1st UK ed. 95p  
 Thomas M. Disch: THE PRISONER, Dobson, h/c, 1st UK ed. Delayed till Autumn '78  
 Thomas M. Disch: ON WINGS OF SONG, Gollancz, h/c, 288pp., a modern fable Due Jan. '79 £5-50  
 Patricia Finney: A SHADOW OF GULLS, Fontana 95p  
 Christopher Freyling (ed): THE VAMPIRE: LORD RUTHVEN TO COUNT DRACULA, Gollancz £5-75  
 A comprehensive anthology with line drawing illustrations, 336pp.  
 Peter Haining (ed): THE SHILLING SHOCKERS, Gollancz, 192pp £4-95  
 Philip Pullman: GALATEA, Gollancz, 288pp. A fantastic novel due in October. £5-95  
 Peter Tremayne (ed): IRISH MASTERS OF FANTASY: A CRITICAL ANTHOLOGY, Wolfhound (Dublin) 1st ed. £5-45  
 Jack Vance: MARUNE, Coronet 75p Due in September  
 T. H. White: THE BOOK OF MERLYN, Collins, illus. by Trevor Stubley £5-25  
 Donald A. Wollheim: TWO DOZEN DRAGON EGGS, Dobson, h/c, 1st UK ed. 24 sf and fantasy stories.

In response to a number of reader requests, following is a list of names and addresses for British mail order dealers in fantasy and SF. All issue catalogs or lists of one sort or another. If you write inquiring about specific titles, use of an international reply coupon is recommended. This list was provided by John Melville. Although I presently do not plan on making FN an outlet for dealer news, I will (in fairness) offer equal time to U.S. dealers who regularly stock British publications.

Andromeda Bookshop, 57 Summer Row, Birmingham B3 1JJ, U.K. Mostly new material.  
 G. Ken Chapman Ltd., 2 Ross Road, London SE25 6SF, U.K. Mostly hardcover, new and used.  
 Dark They Were And Golden-Eyed, 9-12 St. Anne's Court, London W.1., U.K. Mostly new.  
 Fantasy Centre, 43 Station Road, Harlesden, London NW10 4UP, U.K. Mostly used material.  
 Fantast (Midway) Ltd., 39 West Street, Wisbech, Cambs. PE13 2LX, U.K. New and used.  
 Ferret Fantasy Ltd., 27 Beechcroft Road, Upper Tooting, London SW 17, U.K. Mostly used.  
 Phantasmagoria Books, 8 Colwell Road, East Dulwich, London SE22, U.K. Mostly used.  
 SF Bookshop, 40 West Crosscauseway, Edinburgh, Scotland. Mostly new material.

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 1, No. 5, October 1978 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and Canada via first class mail; \$9.00 elsewhere via air mail. Single copies and back issues are 50¢ each. Back issues may be ordered and deducted from current subscriptions on a one-for-one basis. Please make all checks payable to Paul Allen. No advertising will be accepted. The number after your name on the envelope is the issue with which your subscription expires. Please inquire for wholesale rates. British correspondent is John Melville of Scotland. All cover reproductions appearing here are copyrighted by the publishers credited in the text. Entire contents copyright © 1978 by Paul C. Allen. All rights reserved.

## Trade Publishers



A USUAL LUNACY is a novel of the future in which love is literally a disease and people are inoculated against it; priced at \$3.95. Three new volumes in Borgo's Milford series are: CONAN'S WORLD AND ROBERT E. HOWARD by Darrell Schweitzer (#17), AGAINST TIME'S ARROW: THE HIGH CRUSADE OF POUL ANDERSON by Sandra Miesel (#18) and THE CLOCKWORK UNIVERSE OF ANTHONY BURGESS by Richard Mathews (#19). All are 64-page, non-fiction studies, uniformly priced at \$2.45 as trade paperbacks. Covers reproduced here are copyrighted by Newcastle Publishing Company.

St. Martin's Press has published THE ULTIMAX MAN by Keith Laumer, a novel about a small-time crook who is rescued from a hitman's bullet by a group of aliens studying mankind from an arctic hideaway. Serving as a human guinea pig for the study of how far mankind has progressed, the protagonist becomes a mental and physical superman who eventually challenges the Supreme Intellect of the Universe. Price is \$8.95.

Bantam Books and Peacock Press have published FRANK FRAZETTA: BOOK THREE edited and narrated by Betty Ballantine. The 96-page book is in the same format as the previous two editions and is priced at \$7.95. Included are 30 color plates with considerable more emphasis than in previous volumes with Frazetta's earlier work, much of which was done in black-and-white. A number of pages are loaded with delightful doodles from Frazetta's sketchbooks. Those who paid big bucks for some of the Frazetta portfolios will doubtless be thrilled to see most of his "Lord of the Rings" and "Kublai Khan" illustrations reprinted here.

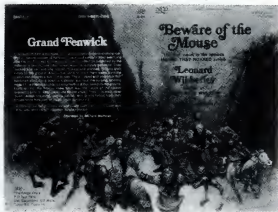


Noted last issue among September and October releases from Doubleday were SHADOWS edited by C. L. Grant and CHORALE, a new novel by Barry N. Malzberg. Both have recently appeared. The former is an original anthology of horror fiction and weird tales featuring: "Naples" by Avram Davidson, "The Little Voice" and "Dead Letters" by J. Ramsey Campbell, "Butcher's Thumb" by William Jon Watkins, "Where All the Songs Are Sad" by Thomas F. Monteleone, "Splinters" by R. A. Jefferdy, "Picture" by Robert Bloch, "The Nighthawk" by Dennis Etchison, "A Certain Slant of Light" by Raylyn Moore, "Deathlove" by Bill Pronzini, "Mory" by Michael Bishop, "Where Spirits Gave Them Home" by John Crowley and "Nona" by Stephen King. A good anthology despite a couple of disappointments, notably the Bloch story which is entirely dependent upon a very obvious punch line.

Now that I just panned an author I usually like very much, let me do the opposite with an author who usually doesn't excite me. Malzberg's CHORALE begins in the 22nd century with the invention of a time machine and a new theory about time: the only way recorded history will remain true (or will have ever existed) is if we send people back in time to relive the lives of significant people. A government bureaucracy is quickly assembled and the protagonist of the novel goes back in time to relive Beethoven. Some interesting theories here and Malzberg's usual pointed comments about life and his insight into what makes people tick. Both books are priced at \$7.95. The CHORALE dust jacket above is by Gary Friedman and is copyrighted by Doubleday & Company.

Fall releases from Newcastle Publishing Company include two new selections in the Forgotten Fantasy series. Volume 17 is UNDER THE SUNSET by Bram Stoker, a reprint of Stoker's very first book, a collection of weird tales. The \$3.95 quality paperback is illustrated and features a wraparound cover by Paul Stinson. Volume 18 is H. Rider Haggard's ALAN QUARTERMAIN, priced at \$3.95 with a wraparound cover by C. Lee Healy and interior illustrations reprinted from the original edition.

Two novels under the Borgo Press imprint are BEWARE OF THE MOUSE by Leonard Wibberley and A USUAL LUNACY by D. G. Compton. The former is the first quality paperback appearance of Wibberley's first novel in "The Mouse That Roared" series; it concerns a zany war between France and the Duchy of Grand Fenwick 500 years ago. Price is \$3.95 and cover art is by Cathy Hill.





## Work in Progress

Robert Adams has two novelettes in his "Horseclans" series upcoming in FANTASTIC: "The Hunter" in the December issue and "The Siege of Three-House" in February. Future Horseclans novels will be published by New American Library, beginning with the fourth in the series, A CAT OF SILVERY HUE. His first three Horseclans novels were published by Pinnacle. A novella, A TALE OF THE HORSECLANS, has been completed for Atheneum for its juvenile fantasy line. "This opus gives the origin of the mindspeaking horses," Adams notes, "and will eventually be included in the first book of a two volume compendium of shorter Horseclans material, TALES OF THE HORSECLANS." Additional Horseclans novelettes are planned for FANTASTIC, "as well as an occasional bit of horror fiction which will be published under a nom-de-plume." A non-Horseclans novel, CASTAWAYS IN TIME, is scheduled for publication in mid-1979 in the Starblaze series. The 104,000-word novel is described as a parallel worlds fantasy.

H. Warner Munn has sold a 360,000-word epic novel entitled LOST LEGION to Doubleday. The novel chronicles the adventures of a Roman legion that reaches China. He is currently working on his third and final Merlin volume, SWORD OF MERLIN. A novelette, "The DePertriche Ring," will appear in Gerald W. Page's HEROIC FANTASY anthology to be published by DAW Books.

Speaking of HEROIC FANTASY, the anthology was turned into DAW earlier this summer and will probably appear early in 1979. Edited by Gerald W. Page and Hank Reinhardt, the original anthology features a new short novel of Witch World by Andre Norton, as well as new fiction by Munn (see above), E. C. Tubb, Manly Wade Wellman, Charles R. Saunders, Glad Elflandsson, Darrell Schweitzer, Tanith Lee, A. E. Silas, F. Paul Wilson, Don Walsh, Adrian Cole and both editors. Reinhardt is currently working on a book about the art of knife fighting and Page has two stories upcoming in WHISPERS and WEIRDOBOOK, "Chang Dree" in the former and "Confession in Darkness" in the latter.

British writer Peter Berresford Ellis, otherwise known as Peter Tremayne, writes a long, interesting letter with news of numerous projects in the offing. In October, Bailey Bros. & Swinfen will publish a hardcover edition of THE REVENGE OF DRACULA, a sequel to his earlier DRACULA UNBORN. About the same time, Donald M. Grant will publish a collector's edition in the U.S. with full color illustrations by Dan Green. Magnum Books plan to paperback it next May. "The tales are the adventures of Dracula during his 400 years of immortality before he met his end in Bram Stoker's book," he notes. "Each book is in keeping with the Stoker volume and is a marrying of his fictional Dracula with the historical Dracula." The series may eventually run as many as six volumes.

In November, Routledge & Kegan Ltd. will publish a biography under Ellis' true name, SIR HENRY RIDER HAGGARD, A VOICE FROM THE INFINITE. The book will also feature an extensive bibliography of Haggard's works listing all British and American serializations and first editions. He notes that Donald M. Grant will be publishing a bio-bibliography in November of Talbot Mundy to which he has contributed bibliographical material and a 10,000-word essay on Mundy's life. Currently in the works is a full scale biography of Mundy for another publisher.

IRISH MASTERS OF HORROR, mention in "The British Scene" earlier, is due out in an illustrated hardcover edition in November from Wolfhound Press, in Dublin. The anthology examines the lives and works of six well known Irish writers of the macabre, with six stories illustrating their work. Due out next spring from Sphere Books are two novels: THE ANTS, "a reworking of the theme of a threat to mankind by soldier ants," and THE CURSE OF LOCH NESS, "not a 'Nessie' horror fantasy, but a marrying of the Scottish Kelpie and Silkie legends with the Loch Ness Monster legend." Look for his Tremayne byline on all of these.

Finally, again under his Tremayne nom-de-plume, Ellis is beginning work on a heroic fantasy trilogy. "The title of the first volume is provisionally THE FIRES OF LAN KERN," he notes. "The trilogy is not only a swords & sorcery saga, but is closely connected with Celtic mythology and reflective of ancient Celtic society." Rights have been purchased by Bailey Bros. & Swinfen in hardcover and by Magnum Books in paperback. The only thing Ellis didn't mention in his letter is when he finds time to sleep!

Chet Clinegan, editor of fandom's THE DIVERSIFIER, has assembled an anthology entitled THE FANTASY MASTERS. It will contain half reprint, half original stories by Fritz Leiber, Marion Zimmer Bradley, Andrew J. Offutt, Karl Edward Wagner, Manly Wade Wellman, Carl Jacobi, Robert Bloch, John Jakes, Marv Elizabeth Counselman, Joseph Payne Brennan, H. Warner Munn, Emil Petaja, E. Hoffman Price and Greg Benford, among others. He is currently looking for a publisher.

Wayne Hooks has completed a novel, THE FLIGHT OF THE NIGHTHAWK, a fantasy set in prehistory Africa. The protagonist is Wela/Kimbi, "a split personality in a man's body and their search for reintegration." Short stories based on the novel will appear in DRAGONHANE ("A God Kissing Carrion") and PHANTASY DIGEST. Wayne is currently at work on a 75,000-word novel, MENAGERIE, based on the short story of the same name in PHANTASY DIGEST #3.

Darrell Schweitzer writes that he will be editing a collection of stories, essays and plays by Dunsany, previously uncollected, and titled THE GHOSTS OF THE HEAVYSIDE LAYER. The volume is tentatively slated for publication next year by Owlswick. Darrell recently sold a fantasy novel, THE WHITE ISLE, to COMET SONDERBAND, a German SF magazine. He is also writing a series of stories about a neurotic knight, named Julian. The first three appeared in the Australian SF magazine VOID and four more will appear in the hardcover anthologies that have replaced VOID. Another story in the series will appear in Gerald W. Page's HEROIC FANTASY. Anyone who missed ESSAYS LOVECRAFTIAN and SF VOICES can now buy signed copies from Darrell at discount prices: \$2.30 for ESSAYS and \$3.30 for VOICES. His address is 113 Deepdale Road, Strafford, PA 19087. Also due out soon is his 14th issue of PROCRUSTINATION at 75¢. For information on VOID (which lasted only five issues) and the hardcover anthologies that followed, write: Paul Collins, Void Publications, P. O. Box 66, St. Kilda, Vic 3182, Australia.

Dr. Roger C. Schlobin in the Department of English at Purdue University is currently involved in the preparation of a book-length annotated bibliography of fantasy novels, collections and anthologies, estimated to contain between 1,200 and 1,500 entries upon completion. The volume will eventually be published by Garland Publishing Company. As a beginning reference tool, Dr. Schlobin has published a 15-page bibliography, A BRIEF GUIDE TO THE TEACHING OF FANTASY. The guide consists of six parts, including a discussion of the nature of fantasy, annotated bibliographies of recommended fantasy novels and anthologies for classroom use, two checklists of fantasy novels, series, collections and anthologies, and notes on fantasy teaching aids.

In conjunction with Ted Dikty at Starport House/Fax Collector's Editions, Dr. Schlobin is also serving as series editor for THE READER'S GUIDES TO CONTEMPORARY SF AND FANTASY AUTHORS. The Reader's Guides will be published in paperback and they are currently soliciting writers to prepare guides in the range of 20,000 to 25,000 words. Each guide will contain biographical information about the author, a general introduction and evaluation of the author's works, essays covering major works or major groups, a bibliography of recommended works, and a bibliography of critical works. Authors (and subjects) about whom guides are currently being prepared include: Poul Anderson, Alfred Bester, James Blish, Ray Bradbury, Arthur C. Clarke, L. Sprague de Camp, Samuel R. Delaney, Philip K. Dick, Philip Jose Farmer, Frank Herbert, Aldous Huxley, Ursula K. Le Guin, C. S. Lewis, David Lindsay, H. P. Lovecraft, Andre Norton, Robert Silverberg, Clifford Simak, Olaf Stapledon, Theodore Sturgeon, Jack Vance and Roger Zelazny, as well as one for juvenile fantasy. The Farmer, Zelazny and Clarke guides have been completed and may appear later this year.

Dr. Schlobin and Dr. Marshall B. Tymn, of the Department of English at Eastern Michigan University, are joint editors of "The Year's Scholarship in Science Fiction and Fantasy." The "Year's Scholarship" is an annual, annotated bibliography of studies of sf and fantasy. The bibliography is divided into general, reference and bibliography, teaching and visual aids, and author sections. It covers all American scholarship, selected British scholarship and important criticism from major, established fanzines. The "Year's Scholarship" is published in the December issue of EXTRAPOLATION and collected in book form every five years. In addition, Dr. Tymn serves as treasurer of the Science Fiction Research Association, Inc. For additional information and offers of assistance on these various projects, write: Dr. Roger C. Schlobin, 802 North Calumet Road, Chesterton, IN 46304, and, Dr. Marshall B. Tymn, Dept. of English, Eastern Michigan University, Ypsilanti, MI 48197.

## Magazines

THE MAGAZINE OF F & SF will feature the following in its November issue: "Goldbrick," a novella by Edward Wellen; "Little Goethe," a novelet by M. Mendelsohn; and five short stories, "Brother Hart" by Jane Yolen, "Project Hi-Rise" by Robert F. Young, "Cat" by Bill Pronzini, "Second Chance" by Charles V. De Vet, and "He-y, Come On Ou--t!" by Shinichi Hoshi. In addition to "Books" by Algis Budrys and the usual features, it will include a checklist of Isaac Asimov's science essays. Cover is by David Palladini for "Brother Hart."

FANTASY TALES #3, the new British magazine of weird tales, is now out sporting a color cover by Stephen Fabian. Dated Summer 1978, the issue features "At the End of the Road" by Patrick Connolly, "The Lean Wolves Wait" by John Wysocki and "The Last Sleeping God of Mars" by Andrew Darlington, as well as material by Brian Lumley, Peter Coleborn, Dennis Val Baker, and Marion Pitman. The 48-page issue is limited to 1,000 copies and priced at 60p or \$2. Fantasy Tales, 33 Wren House, Tachbrook Estate, London SW1V 3QD, England.

ALGOL #32, dated Summer-Fall, features articles by Poul Anderson, Joe Maldean, Greg Benford and Frederik Pohl, in addition to interviews with Fritz Leiber and John Schoenherr, along with the usual review columns by Richard Lupoff (books) and Susan Wood (fanzines). Cover is by John Schoenherr, reprinted from the May 1966 ANALOG. With this issue, ALGOL goes quarterly. \$8 per year or \$2.25 per copy from Andrew Porter, P. O. Box 4175, New York, NY 10017. Porter is considering changing the name from ALGOL to STARSHIP, thus regressing to the early '50s for titles. Yeechi!

## Paperbacks



Ace paperback appears to be embarking on an ambitious publishing schedule. Slated for October are no less than six originals plus an additional three first paperback appearances of hardcover titles. All in addition to the Offutt book previewed on page one.

Included are two heavily illustrated volumes. **THE MAGIC GOES AWAY** by Larry Niven is an Ace special, priced at \$4.95 in a 6"x9" trade paperback format. **MAGIC** is a hilarious swords & sorcery novel that originally appeared as a novella in **ODYSSEY** a couple of years back. The book sports a cover by Boris and interior illustrations by Ame, whom Niven claims "the only illustrator in the world who consistently draws what I see." The second illustrated volume is **PRO** by Gordon R. Dickson, an illustrated novel of interplanetary adventure in the standard paperback format, with more than 50 pages of artwork by James Odbert.

Another swords & sorcery title for October is **EARTH MAGIC** by Alexei and Cory Panshin, an Ace original. **THE ION WAR** by Colin Kapp is an Ace original novel whose hero is an Ion Warrior on one of Earth's colony planets. Yet another original novel is **THE VILLS OF AZLAROC** by Fred Saberhagen. **Azlaroc** "is a planet where the passage of time is actually visible" and "where shimmering veils of energy come down at yearly intervals to seal everything--and everyone--present at Veilfall."

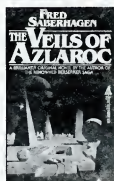
The sixth Ace original is the first issue of **DESTINIES** edited by James Baen and dated November-December. As noted in **FN #1**, this was originally slated for July (dated Aug-Sept), but was delayed. Articles and fiction include material by Poul Anderson, Larry Niven, Jerry Pournelle, Spider Robinson, Clifford Simak and Roger Zelazny, among others.

The three first paperback publications noted above are **THE LOST TRAVELLER** by Steve Wilson (St. Martin's in hardcover), **THE MARTIAN INCA** by Ian Watson (Scribner's) and **SKYPALL** by Harry Harrison (Atheneum). All are SF titles. **SKYPALL** will be released with two different covers, one billing it as SF and the other is what Ace refers to as a "mainline cover" (see below, left). Ace also has a new trademark appearing on October releases. All the covers reproduced on this page are copyrighted by Ace Books.

October releases from Berkley include three first appearances in paperback: **THE DOSADI EXPERIMENT** by Frank Herbert, **SYMBIOTE'S CROWN** (an original novel) by Scott Baker and **ALPHA 9** edited by Robert Silverberg. A reprint is **VAULT OF THE AGES** by Poul Anderson. Another original appearing under the Windhover imprint in a large p"x12" format is **EMPIRE** by Samuel R. Delany and Howard Cyakin, priced at \$9.95. No details available on this, but it looks like it will be heavily illustrated.

September releases from Del Rey Books are headlined by **EXILES AT THE WELL OF SOULS**, Jack Chalker's second novel in his **Well World** trilogy. The final volume will be **QUEST FOR THE WELL OF SOULS**, scheduled for November publication. Other September titles include: **THE VIEW FROM SERENDIP** by Arthur C. Clarke, **SPACE CADET** by Robert Heinlein, **THE BEST OF LESTER DEL REY**, **A PLAGUE OF PYTHONS** by Frederik Pohl and **AYESHA: THE RETURN OF SHE** by H. Rider Haggard. The last title completes Del Rey's four volume reprint series of **Ayesha**. Under the Ballantine imprint, watch for **TOLKIEN: A BIOGRAPHY** by Humphrey Carpenter, featuring 32 pages of photographs.

Slated for October from Del Rey Books is **THE WEB OF WIZARDRY** by Juanita Coulson, a sword & sorcery fantasy adventure taking place on a primitive world. In November, Del Rey will publish the first paperback edition of Patricia McKillip's **HEIR OF SEA AND FIRE**, the second volume in her fantasy trilogy that began with **THE RIDDLE-MASTER OF HED**.





Coming in October from Avon Books is KELLER'S BOMB by Lawrence Dunning, an original novel about a physicist forced to build a nuclear bomb from a supply of plutonium stolen by revolutionaries. STUDY WAR NO MORE is an anthology of ten stories about future wars and worlds without war edited by Joe Haldeman, originally published by St. Martin's Press. It includes stories by Poul Anderson, Isaac Asimov, Ben Bova, William Nabors, George Alec Effinger, Marlan Ellison, Harvey Harrison, Mack Reynolds, Damon Knight and editor Haldeman. Also scheduled for October are re-issues of WATERSHIP DOWN by Richard Adams and OMNIVORE by Piers Anthony.

Recent and forthcoming releases from Condor Publishing Co. include THE RIM OF THE UNKNOWN by Frank Belknap Long, the first pb appearance of his 1972 Arkham House collection of 23 stories. Coming in September is another reprint collection, OFF CENTER, by Damon Knight. Slated for October and November are two paperback originals, SLAVES OF THE EYE by Charles Windburn and OUTLAWS by Hilary Bailey. Charles Platt is the SF editor for Condor. The cover reproduced at right is copyrighted by Condor Publishing Company.

Bantam releases for September include a new Star Trek novel by Kathleen Sky, VULCAN! and #11 in Bantam's Star Trek Fotonovel series, THE DEADLY YEARS. KULL by Robert E. Howard features a new introduction by Andrew J. Offutt and reprints all of the King Kull stories that appeared in the old Lancer editions. However, the Lin Carter-completed Howard fragments from the Lancer edition are restored to their original form as written by Howard. The foldout cover illustration by Lou Feck is also available from Bantam as an 18"x24" poster, priced at \$10.

Bantam recently released a second series of note cards (similar to those described in FN #2) featuring color reproductions of fantasy artwork from Bantam Books. Included are designs by Elizabeth Maltzbein from Anne McCaffrey's DRAGONSONG and DRAGONSLINGER, illustrations by Brian Froud from THE LAND OF FROUD, and a Pauline Ellison cover from Ursula K. Le Guin's Earthsea trilogy.



Pocket Book releases for September include an original fantasy novel by Joseph Burgo, THE LIGHTS OF BARBRIN, about the quest of Ehred the Mighty—one of four freedom fighters representing fire, air, earth and water—in recovering his stolen fire power. RETIFF and THE WARLORDS by Keith Laumer is Pocket Book's second volume of the Retiff series. Also out in September is a new Ripley's "Believe It Or Not!" volume capitalizing on "Close Encounters," entitled STARS SPACE UFOs. I guess I'd prefer not to believe it. Cover at left is copyrighted by Pocket Books.

New from Pinnacle in September is SUNSTRIKE, a novel by George Carposi about a scientist who discovers how to create a permanent eclipse of the sun. While saving himself and a few friends, he plans to freeze the world into a new ice age, then thaw it out and build a new world.

Recent releases from Zebra include two H. Rider Haggard historical novels. THE PEARL MAIDEN is volume 3 in a series titled "The Golden Age of Rome." The other is a facsimile reprinting of an early edition of ERIC BRIGHTEYES with a new introduction by Lin Carter. Coming in November from Zebra is TRANSMANICON by John Shirley, a novel taking place in "the bizarre and pleasure-seeking world of the 22nd century."

DAW releases for September lead off with a new fantasy novel by Andre Norton, YURTH BURDEN. Other new titles include STAR KING by Jack Vance (serialized in GALAXY in late 1963), IRUSD by Jo Clayton, and a reprint of THE RITUALS OF INFINITY by Michael Moorcock (published as THE WRECKERS OF TIME by Ace in 1967). Re-issued is PERILOUS DREAMS by Andre Norton with a new cover. A complete index to DAW Books is now available from the publisher for 50¢ in cash or stamps: DAW Books, 1301 Ave. of the Americas, New York, NY 10019.

## The Fan Press

FANTASY CROSSROADS #14, featuring two new chapters of the Robert E. Howard-inspired round-robin novel, GHOR, KIN-SLAYER, is due out in September from Jonathan Bacon. Chapter 9 is "The Mouth of the Earth" by Darrell Schweitzer and chapter 10, "The Gods Defied" by A. E. Van Vogt. Also included are "The Curse of Bana-Gui," a new Imaro story by Charles R. Saunders and poetry by Hannes Bok, Robert E. Howard, H. Warner Munn, James Coplin and C. C. Norton, as well as a portfolio by Kenneth Smith. Covers are by Stephen Fabian and Stephen Riley and additional interior artwork by Gene Day, Dave Sim, Richard Huber and John Stewart. \$3 per copy from Jonathan Bacon, P. O. Box 12428, Shawnee Mission, KS 66212.

Camille Cazedessus, Jr. has published ERB-dom #90 in a tabloid format on newsprint. The 32-page issue reprints Tarzan comic strip artwork from the '30s to the '70s, the originals of which Caz is auctioning off. ERB-dom #91 will be the last issue and Caz notes that sub-



scribers past #90 will receive proportional credit toward #91. He hasn't indicated what form #91 will take, but it sounds like he plans on going out in style. Single copies of #90 are priced at \$1 per copy from Camille Cazadessus, Jr., Rt. 2, Box 119, Clinton, LA 70722.

Yet another magazine biting the dust is John DiPrete's **BLACK LITE**; his last issue was a double issue, #4-5, published last January. John is offering the magazine for sale, including all rights and a small stock of back issues, at \$100. John also notes that refunds have been made to subscribers. John DiPrete, 45 Vale Ave., Cranston, RI 02910.

Just so you don't think this is a mis-labeled obituary column, let me note here that Gary Hoppenstand is reviving **MIDNIGHT SUN** with issue #5, due out shortly. Contents include "In the Fourth Year of the War" by Harlan Ellison, "Needle Song" and "What More Remains" by C. L. Grant, "Porsaken Voyage" by Carl Jacobi with an introduction by Robert Bloch, and "Even Money" by H. H. Hollis. All past subscribers to **MIDNIGHT SUN** will receive the issue, which is limited to 800 copies and priced at \$4 plus 75¢ for postage and insurance. Gary Hoppenstand, 2014 MacKenzie Dr., Columbus, OH 43220.

**THE CHRONICLER OF CROSS PLAINS #1** has appeared from Damon Sasser with a full color cover by Ken Rane. Reprinted material in the issue includes: "The Sign of the Snake" and "Casonet-to's Last Song" by Robert E. Howard; "Kibanda Ya Kufa," an Imaro story by Charles R. Saunders; and an article, "The Writing Game," by Glenn Lord. New material includes "Demon Clutch" by Kenneth Huff, "The Night of Her Sacrifice" by Jeffrey Gordin, articles by Charles R. Saunders and Thomas Reid, poetry by Robert Fester and John Bredon, and portfolios by Ken Rane and Arnie Fenner. The 56-page issue is priced at \$4. Damon Sasser, P. O. Box 12760, Houston, TX 77017.

**SPACE & TIME #49** features the following stories: "Reflections in the Jirga" by G. Arthur Rahman, "The Teddybear" by Darrell Schweitzer, "Botwinick's Soul" by John Kelly, "The Hounds of Persephone" by John Taylor, "Knitting" by Harry Bose, "The Locked Saucer Mystery" by B. F. Watkinson and "Night of the Valkings" by Charles de Lint. Also poetry by Steve Eng, Joey Froehlich, Frederick J. Mayer and others, and artwork by John Charette, Bruce Conklin, Gary Kato and Charles Vess, among others. The 60-page, digest size issue is priced at \$1.50 and subscriptions are \$5 for 4 issues. Gordon Linzner, 138 West 70th St., Apt. 4-B, NY NY 10023.

Dale Hammell has published **COPPER TOADSTOOL #3**, a 104-page, digest size issue with a wrap-around, textured cover illustration by the editor. Fiction includes: "Far-Flung From an Ill-Spawned Galaxy" by Randall Larson, "Setting Traps" by Donald Legault, "The Sea-Cave" by Michael Ambrose, "The Piper of Dray" by Göran Elfransson, "St. George and the Mushroom" by Albert J. Manachino, "In the Slums of Slumberland" by Greg Gabbard, and poetry by Elfransson, Gary Phillips, D. D. Marlan and Dale Hammell. Artists include Gene Day, Joe Erslevas, Larry Dickinson and editor Hammell, among others. \$1.50 per copy or 3 issues for \$3.75 from Dale Hammell, 7500 Bridge St., Richmond, B.C. V6Y 2S7, Canada.

**DARK FANTASY #16** features "The Morpheus Factor" by B. F. Watkinson, "Halfway" by Wayne Hooks and "House of the Domovoi" by G. Arthur Rahman, along with poetry by Robert E. Howard, Charles de Lint and Thomas M. Egan. Artists include Gene Day, Larry Dickinson and George Freeman, among others. The 44-page, digest size issue is priced at \$1; subscriptions are 5 issues for \$5. Gene Day, Box 207, Gananoque, Ontario K7G 2T7, Canada.

**AMRA, V.2, #68** has finally appeared after an 18 month hiatus while editor George Scithers worked on **ISAAC ASIMOV'S SF MAGAZINE**. And a welcome return it is. The 20-page, 7"x10" issue includes an article on Conan by Bill Orlikow, an article on Frederick Faust by Fred Blosser, a long limmerick ("Conan the Limmerick") by L. Sprague de Camp and dozens of reviews by de Camp, Darrell Schweitzer, David Drake and John Boardman. As usual, the issue is loaded with Roy Krenkel artwork. \$1 per copy or ten issues for \$8. AMRA, Box 8243, Philadelphia, PA 19101. AMRA is the oldest and best swords & sorcery magazine around.

The August Derleth Society has issued its 4th newsletter, running 10 pages and featuring "A Derleth Tribute" by Mary Elizabeth Counselman, along with news, poetry, letters and a list of charter members. Membership in the society is still \$1 per year, which buys four quarterly newsletters. Richard H. Pawcett, 61 Teecommas Dr., Uncasville, CT 06382.

For information on still more fanzines, including personalzines, there is now **THE (REALLY INCOMPLETE) WHOLE FANZINE CATALOG**, a bi-monthly review of fanzines from Brian Earl Brown. Brian's first issue runs 12 mimeographed pages and reviews some 44 fanzines of all genres and varieties. 35¢ per copy or 3 issues for \$1. Brian Earl Brown, 16711 Burt Road, #207, Detroit, MI 48219.

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I was afraid for a while I'd never get this issue out. With any kind of luck, this will reach you during our nation's great and glorious 15-day moratorium on postal strikes. (Didn't I predict this in FN #1?) With even more luck, the strike may be over in time to get FN #6 out before the World Fantasy Con. I'm looking forward to meeting many of you in Fort Worth next month!